

Represented by The Deborah Colton Gallery, Houston, Texas

Selected solo exhibitions

- 2021 *The Moons of Saturn*, Festival de Fotografía Artística Fronteras, Tucuman, Argentina
- 2020 *Liquid City*, Festival de Fotografía Artística Fronteras, Tucuman, Argentina
- 2019 *A Shadow is Light as a Touch*, Photo BaoHe Festival, Hefei, China (curated by Irina Chmyreva)
- 2018 *Untitled Selves*, Gallery Glyuck, Krasnodar, Russian Federation
- 2018 *Untitled Selves*, Gallery Bronze Horse, Krasnodar, Russian Federation
- 2018 *Casus Familia*, Centro Cultural de Memoria Haroldo Conti, Buenos Aires, Argentina
- 2018 *Untitled Selves: New Images by Frank Rodick*, The School of Image Arts, Ryerson University, Toronto, Canada (curated by Don Snyder)
- 2015 *Everything Will Be Forgotten*, Paul Bardwell Contemporary Art Gallery, Medellín, Colombia
- 2015 *Everything Will Be Forgotten*, Universidad Tecnológica de Pereira, Colombia
- 2015 *Everything Will Be Forgotten*, Articsók Gallery, Toronto, Canada
- 2014 *Everything Will Be Forgotten*, Centro Cultural Recoleta, Buenos Aires, Argentina
- 2014 *Frank Rodick: Faces, Flesh, and Other Hallucinations*, Kirk Hopper Fine Art, Dallas, Texas, USA
- 2013 *Selections from Labyrinth of Desire*, McKinney Avenue Contemporary, Dallas, Texas, USA
- 2012 *Faces Interred*, F.A. Kovalenko State Art Museum, Krasnodar, Russian Federation
- 2010 *Labyrinth of Desire: Work by Frank Rodick*, The Deborah Colton Gallery, Houston, Texas, USA (monograph, curated by Katherine Ware)
- 2007 *The Longest Night*, The Deborah Colton Gallery, Houston, Texas, USA
- 2006 *Arena*, Andrea Meislin Gallery, New York, New York, USA
- 2006 *Liquid City*, Salade Exposiciones del Banco Exterior, Ciudad de Encarnación, Paraguay
- 2006 *Liquid City*, Intendencia Municipal de Montevideo, Montevideo, Uruguay
- 2005 *Arena*, Galeria de Arte del Museo Maritimo de Ushuaia, Tierra del Fuego, Argentina
- 2005 *Arena*, Galeria Arkis, Buenos Aires, Argentina
- 2005 *The Celestial Abattoir*, String Gallery, Toronto, Canada
- 2005 *Liquid City*, Alliance Francaise, Asuncion, Paraguay
- 2005 *Arena*, Fotogaleria del Teatro San Martin, Buenos Aires, Argentina
- 2005 *Liquid City*, Museo de Bellas Artes de La Rioja, La Rioja, Argentina
- 2004 *Liquid City*, Centro Cultural Los Espejos, Santa Fé, Argentina
- 2004 *Liquid City*, Instituto Superior de Ciencias Empresariales y Sociales, Buenos Aires, Argentina
- 2004 *Liquid City*, Horacio Echaniz Gallery, Santa Rosa, Argentina
- 2003 *Liquid City*, Museum of Fine Art and Museum of Photography, Rafaela, Argentina
- 2003 *Liquid City*, Pasaje Cultural Dardo Rocha, La Plata, Argentina

- 2003 Liquid City, José Hernandez Cultural Centre, Rawson, Argentina
- 2003 *Liquid City*, Congress of the Argentine Association for Canadian Studies, Emilio Saraco Room, Neuquén, Argentina
- 2002 *Liquid City*, Recoleta Cultural Centre, Buenos Aires
- 2002 *Liquid City*, Cabildo Historico Museum, Cordoba, Argentina
- 2002 *Liquid City*, Rosa Galisteo de Rodríguez National Museum, Santa Fe, Argentina
- 2002 *Liquid City*, La Plata Photography Museum, La Plata, Argentina
- 2002 *Liquid City*, Museum of Communications Media, Resistencia, Argentina
- 2001 *Liquid City*, The Photo Passage, Toronto, Canada
- 1998 The Bell Centre for Creative Communications, Toronto, Canada
- 1997 Toronto Image Works Photography Gallery, Toronto, Canada
- 1997 The Sir Sam Steele Art Gallery, Orillia, Canada
- 1997 The Bell Centre for Creative Communications, Toronto, Canada
- 1992 Eight Elm Gallery, Toronto, Canada

Selected group exhibitions

- 2021 FotoNostrum Gallery, Barcelona, Spain
- 2021 *Breath Taking*, New Mexico Museum of Art, Santa Fé, New Mexico, USA
- 2020 *Liquid City / 41 Estações*, Art Museum of the Americas, Washington DC, USA (two person)
- 2020 *20 in 2020*, Deborah Colton Gallery, Houston, Texas, USA
- 2019 *The Assembly: Photography from Houston's Galleries*, FotoFest at Silver Street Studios, Houston, Texas, USA
- 2019 *Director's Choice*, StageOne, photo19 festival, Zurich, Switzerland
- 2018 5th Biennial of Fine Art & Documentary Photography, Barcelona, Spain
- 2018 *Select Works from Deborah Colton Gallery*, Houston, Texas, USA
- 2017 *Relics from a Space Ship*, Pingyao International Photography Festival, Pingyao, China (three person, catalogue)
- 2016 *Acquisitions 2015*, Museo de Arte Contemporáneo de Salta, Salta, Argentina (catalogue)
- 2015 Galeria de Arte Contemporaneo Paul Bardwell Centro Colombo Americano, Medellín, Colombia (three person)
- 2015 Alliance Française, Pereira, Colombia
- 2015 Baltic Biennale of Photography, Kaliningrad Art Gallery, Kaliningrad, Russian Federation
- 2014 MAC@20, Part II, McKinney Avenue Contemporary, Dallas, Texas, USA
- 2014 *The National: Best Contemporary Photography 2014*, Fort Wayne Museum of Art, Fort Wayne, Indiana, USA
- 2014 UBUNTU, Articsók Gallery, Toronto, Canada

- 2013 *Extended Realities: The Language of Photomontage*, Rowan University Art Gallery, Glassboro, New Jersey, USA
- 2013 *Fear & Loathing*, Art Photo Index, curated by Katherine Ware (online)
- 2013 *Continuum*, Arts & Letters Club, Toronto, Canada
- 2013 *A Different Kind of Order*, International Center of Photography, New York, NY, USA (photo books)
- 2012 *FotoFest 2012*, Deborah Colton Gallery, Houston, Texas, USA
- 2012 *Transformations 2012*, The Deborah Colton Gallery, Houston, Texas, USA
- 2011 *The Unseen Eye: Photographs from the W.M. Hunt Collection*, George Eastman House International Museum of Photography and Film, Rochester, NY, USA
- 2011 Nofound/photofair, Presented by Eyemazing Magazine, Paris, France
- 2011 *Where do we come from? What are we? Where are we going?* The Charlatan Ink Art Prize Finalist Exhibition, The Carlton Arms, New York, NY, USA
- 2011 *Center Forward*, The Center for Fine Art Photography, Fort Collins, Colorado, USA.
- 2009 *Microcosm*, Patrick Mikhail Gallery, Ottawa, Canada
- 2009 *In the Air*, Arta Gallery, Toronto, Canada
- 2008 *Reflections*, The Deborah Colton Gallery, Houston, Texas, USA
- 2008 Pentimento Gallery, Toronto, Canada
- 2008 *Showcase*, Patrick Mikhail Gallery, Ottawa, Canada
- 2008 *Clear Views 02*, Minnesota Center for Photography, Minneapolis, Minnesota, USA (three person)
- 2007 *Degrees of Separation*, Peer Gallery, New York, NY, USA
- 2007 *Three Constructions of the Image*, Ryerson University, Toronto, Canada. (Three person)
- 2007 *The New: Part Two*, Patrick Mikhail Gallery, Ottawa, Canada
- 2007 *The New: Part One*, Patrick Mikhail Gallery, Ottawa, Canada
- 2006 *Discoveries of the Meeting Place*, FotoFest 2006, Erie City Iron Works, Houston, Texas, USA
- 2006 *Rhubarb-Rhubarb International Auction: Preview Show*, The Custard Factory, Manchester, UK
- 2006 LePont Gallery, Aleppo, Syria
- 2006 *Double 6: Six occurring dialogues*, Lee Ka-Sing Gallery, Toronto
- 2005 Museum of Modern Art, Mendoza, Argentina (three person)
- 2003 *Body is Required: The Permanent Collection VI*, Museet for Fotokunst, Odense, Denmark
- 2002 Art Gallery of Ontario, Toronto, Canada
- 2000 *The Photo Review Benefit Auction*, The University of the Arts, Philadelphia, Pennsylvania, USA
- 1999 The Art Association of Harrisburg, Harrisburg, Pennsylvania, USA
- 1999 *Photography '99*, The Stage Gallery, New York, USA
- 1999 John B. Aird Gallery, Toronto, Canada
- 1998 *National Photography Competition*, St. Mark's Church in-the-Bowery, New York, NY, USA
- 1998 *Body Prints*, Printmaking Council of New Jersey, Branchburg, New Jersey, USA

- 1997 *Contact 1997*, Art Gallery of Ontario, Toronto, Canada
- 1997 The Bell Centre for Creative Communications, Toronto, Canada
- 1997 *Toronto Street Photography*, Toronto Image Works Photography Gallery, Toronto, Canada
- 1996 *Contact 1996*, Art Gallery of Ontario, Toronto, Canada
- 1996 John B. Aird Gallery, Toronto, Canada
- 1996 Cedar Ridge Gallery, Toronto, Canada
- 1995 Cornwall Regional Art Gallery, Cornwall, Canada
- 1995 The Library and Gallery, Cambridge, Canada
- 1995 *Urban Sites*, Harcourt House Gallery, Edmonton, Canada
- 1994 John B. Aird Gallery, Toronto, Canada

Selected collections

- Brandts Museum, Odense, Denmark
- Brooklyn Museum, Brooklyn, NY, USA
- Canadian Embassy, Buenos Aires, Argentina
- Canadian Heritage Photography Foundation, Toronto, Canada
- Escuela Argentina de Fotografía, Buenos Aires, Argentina
- Fort Wayne Museum of Art, Fort Wayne, Indiana, USA
- Franklin Rawson Provincial Museum of Fine Arts, San Juan, Argentina
- Fundación Luz Astral, Buenos Aires, Argentina
- The Kinsey Institute Collection, Indiana University, Bloomington, Indiana, USA
- Musée de la Photographie à Charleroi, Charleroi, Belgium
- Museo Nacional de Bella Artes de Buenos Aires, Argentina
- Museum of Contemporary Art Salta, Salta, Argentina
- Museum of Fine Arts, Houston, Texas, United States
- National Gallery of Canada, Ottawa, Canada
- The New Mexico Museum of Art, Santa Fé, Santa Fé, New Mexico, USA
- Philadelphia Museum of Art, Alfred Stieglitz Centre, Philadelphia, Pennsylvania, USA
- Raclin Murphy Museum of Art, University of Notre Dame, Indiana, USA
- Yale University, Beinecke Rare Book & Manuscript Library, New Haven, Connecticut, USA

Selected grants and awards

- 2021 16th Annual Pollux Awards: Overall Winner; First Place Fine Art and Portrait (juried by Stephen Perloff)
- 2013 International Photo Awards (honourable mention)

- 2011 Charlatan Ink Art Prize Competition (finalist), New York, NY, USA
- 2011 Px3 Photographic Art Competition (honourable mention)
- 2010 The Robert Cornelius Award: First Prize in Portrait
- 2010 Canada Council for the Arts, Visual Arts Project Grant
- 2009 Ontario Arts Council, Exhibition Assistance Grant
- 2006 Santa Fe Prize for Photography (nominated)
- 2006 Discoveries of the Meeting Place, FotoFest, Houston, Texas, USA
- 2005 Ontario Arts Council, Visual Artists Mid-Career Grant
- 2005 Canadian Department of Foreign Affairs and International Trade, Arts Promotion Grant
- 2005 Ontario Arts Council, Exhibition Assistance Grant
- 2005 Canadian Department of Foreign Affairs and International Trade, Arts Promotion Grant
- 2002 Canadian Department of Foreign Affairs and International Trade, Arts Promotion Grant
- 2002 Canada Council, Travel Grant to Professional Artists
- 2002 Ontario Arts Council, Exhibition Assistance Grant
- 2000 Ontario Arts Council, Exhibition Assistance Grant
- 1999 Ontario Arts Council, Exhibition Assistance Grant
- 1998 Ontario Arts Council, Visual Arts Individual Grant
- 1998 Jean A. Chalmers Award, Visual Arts (nominated)
- 1997 Canada Council, Creation/Production Grant to Professional Artists in Photography
- 1997 Canadian Association of Labour Media Award, Photography
- 1994 The Annual Open Juried Exhibition of the Ontario Society of Artists (award of merit)

Selected bibliography and other media

The Moons of Saturn, Nancy Brokaw & Frank Rodick, 2023, monograph published in partnership with The Photo Review.

“Keeping Watch: A Conversation with Frank Rodick,” Don Snyder, 2023, <https://donsnyder.ca/wp-content/uploads/2023/07/FrankRodickInterviewfinal.pdf>

”Frank Rodick: A Marvellous Compulsion,” Interview by Alasdair Foster, Talking Pictures, September 2022, <https://talking-pictures.net.au/2022/09/17/frank-rodick-a-marvellous-compulsion/>

“Frank Rodick,” FotoNostrum Magazine, June 2021, cover and feature article.

“El Fronteras Foto Fest ya está en las redes sociales,” La Gaceta, August 2021.

“Frank Rodick: untitled selves,” BETA: developments in photography, July 2021, cover and feature article. https://issuu.com/betadevelopmentsinphotography/docs/_beta_40

“Review: Breath Taking,” by Steve Jansen, Southwest Contemporary, July 30, 2021. <https://southwestcontemporary.com/breath-taking/>

“Exhibit examines a basic biological function through the lens of art,” by Kathaleen Roberts, Albuquerque Journal, April 10, 2021. <https://www.abqjournal.com/2378847/draw-breath-exhibit-examines-a-basic-biological-function-through-the-lens-of-art.html>

“Breathtaking: Frank Rodick in conversation with Katherine Ware,” (video) 2021. <https://www.youtube.com/watch?v=44KntdoivnM>

“Currents in 21st century literature (Casus Familia or the eroded family in the photographs of Frank Rodick,” *Derivas de la Literatura en el Siglo XXI*, 2020, bit.ly/3OdvaBZ

“Alternative Family Album by Frank Rodick,” Dodho Magazine, 2021. <https://www.dodho.com/alternative-family-album-by-frank-rodick/>

“The OAS AMA Art Museum of the Americas Presents Frank Rodick *Liquid City* and Luciano Siqueria *41 Estações*,” by the Editorial Team, East City Art, Feb. 24 2020. <https://tinyurl.com/443jdn67>

“A man walking through the pampas has something scandalous,” by Martin De Mauro Rucovsky, 2020. https://www.academia.edu/73491009/Un_hombre_a_pie_por_la_pampa_tiene_algo_de_escandaloso

“Liquid City | 41 Estações,” by Sinara Sandri 2020. https://www.academia.edu/44288109/Liquid_City_41_Estações_1_Sinara_Sandri_2

“Photography as an art,” by Irina Chmyreva et al, 2020. https://www.academia.edu/44483663/Photography_as_an_art_Current_trends_in_study_and_the_history_of_national_schools

“MESW 2020,” Ontario Society of Artists, 2020. (catalogue)

“PhotoVisa 2018,” PhotoVisa (Russia), 2018. (catalogue)

“Tres generaciones atravesadas por el recuerdo del holocausto en una muestra fotográfica,” by Marcelo Parajó, Perfil, August 9, 2018. <http://www.perfil.com/noticias/arte/tres-generaciones-atravesadas-por-el-recuerdo-del-holocausto-en-una-muestra-fotografica.phtml>

“La violencia histórica y la fuerza vital, ejes del Festival de la luz,” by Verónica Abdala, Clarín, July 21, 2018. https://www.clarin.com/cultura/violencia-historica-fuerza-vital-ejes-festival-luz_0_ryitm5AQX.html

“Everything Will Be Forgotten / Season of Mists.” Revista Corrientes, 2017. <https://situsambigus.revcorrientes.com/vanitas/rodick>

“El uso de cuerpos,” by Giorgio Agamben, Buenos Aires: Adriano Hildago Editora, 2017. (book cover)

“Frank Rodick, Familiar Strangers,” L’Oeil de la Photographie, 2017. <http://www.loeildelaphotographie.com/en/2017/02/11/article/159937319/frank-rodick-familiar-strangers/>

“El Paisaje Transformado: Un Enfoque Multidisciplinar a Través de la Fotografía Contemporánea,” (“The Transformed Landscape: A Multidisciplinary Approach Through Contemporary Photography”), María Antonia Blanco Arroyo, doctoral thesis, University of Seville, Spain, 2015.

“Acquisitions 2015,” Argentina: Museo de Arte Contemporáneo, 2016. (catalogue)

“Frank Rodick: Familiar Strangers,” Fotorevista, 2017. <https://www.fotorevista.com.ar/autores/Rodick/index.php>

“Frank Rodick: Everything Will Be Forgotten,” by A. Johnson, *Vie des Arts*, Summer 2015.

“Culture the culprit in Russian morality drive,” by M. Lapenkova, Taipei Times, 2015. <https://www.taipeitimes.com/News/feat/archives/2015/05/11/2003617990>

“Interview with Frank Rodick,” by E. Krunák-Hajagos, Art Toronto, <https://www.artoronto.ca/?p=28274>

“A Conversation with Frank Rodick,” by Nancy Brokaw, *Image World*, April 6, 2015. <http://nbrokaw.blogspot.ca>

“Horizontes: XVIII Encuentros Abiertos - Festival de la Luz 2014” Buenos Aires: Encuentros Abiertos, 2014. (catalogue)

Liquid Cities (Alternative Take), by Valentina Abenavoli, V. and Alex Bocchetto, (eds.), UK: AkinaBooks, 2014. (book)

“One by One,” Denver: Colorado Photographic Art Center, 2014. (catalogue)

“Best books 2013,” by Eric Miles, photo-eye Blog, January 3, 2014. (review of *Of Liquid Cities and Celestial Abattoirs*) <https://blog.photoeye.com/2014/01/best-books-2013-eric-miles.html>

“Ten photobooks from 2013,” by Matthew Carson, Monsters & Madonnas, International Center of Photography Library, 2013. (review of *Of Liquid Cities and Celestial Abattoirs*) <https://monstersandmadonnas.blog/2013/12/03/ten-photobooks-from-2013/>

“This Great Misfortune,” by Nancy Brokaw, Image World, 2013. <http://nbrokaw.blogspot.ca/2013/09/this-great-misfortune.html>

“Extended realities: The language of Photomontage,” by G. Jones, In The In-Between, December 2, 2013.

“Get high and hurt in the process: A conversation with Frank Rodick,” by Alex Bochetto, AkinaBooks, July 2013. (interview) <https://akinabooks.com/of-taboos-love-death-and-redemption/>

Of Liquid Cities and Celestial Abattoirs, by Valentina Abenavoli and Alex Bocchetto, UK: AkinaBooks, 2013. (book)

“Frank Rodick in Conversation with Katherine Ware,” R. Serrano, Art This Week, Whymedia Productions, 2013. (video)

“Uncharted Frontiers: An interview with photographer Frank Rodick,” by M.M. Adjarian, Arts + Culture, April 2013.

“PhotoVisa: 2012,” Why.company Production, 2013. <https://www.youtube.com/watch?v=rQRrdmWBBL0>

“Frank Rodick,” by Darren Campion, The Incoherent Light, October 31, 2012.

“Px3 Competition 2012,” Paris: Px3, 2012. (catalogue)

The Unseen Eye: Photographs from the Unconscious, by Wm Hunt and W.A. Ewing, London: Thames and Hudson, 2011.

“Frank Rodick: Masquerade,” by Karl Johnson, Eyemazing Magazine, 2011.

“Charlatan Ink Prize,” New York: Charlatan Ink LLC, 2011. (catalogue)

“Frank Rodick: Review,” by Irina Chmyreva, Photo User, 2011.

“The death mask in the darkroom 1,” by Nancy Brokaw, Image World, June 19, 2011. <http://nbrokaw.blogspot.com/2011/06/death-mask-in-darkroom-1.html?q=death+mask>

“The death mask in the darkroom 2,” by Nancy Brokaw, Image World, June 19, 2011. <http://nbrokaw.blogspot.com/2011/07/death-mask-and-darkroom-2-window-mirror.html?q=death+mask>

“Center Forward,” Denver: The Center for Fine Art Photography, 2011. (catalogue)

“Frank Rodick,” by C. Maxwell, Eyemazing Magazine, no. 4, 2010.

Labyrinth of Desire: Work by Frank Rodick, essay by Katherine Ware, Houston: Deborah Colton Gallery, 2010. (monograph)

“From the Interior: Frank Rodick (Part 1),” by Darren Campion, The Incoherent Light, March 20, 2010.

“From the Interior: Frank Rodick (Part 2),” by Darren Campion, The Incoherent Light, September 22, 2010. <http://www.theincoherentlight.com/2010/09/from-interior-frank-rodick-part-2.html>

“Participating Spaces: FotoFest 2010,” Houston: FotoFest, 2010. (catalogue)

“The Charnel House and the Peep Show,” by Nancy Brokaw, Image World, March 10, 2010. <http://nbrokaw.blogspot.ca/2010/03/charnel-house-and-peep-show.html>

“A ruthless voyeurism,” by Nancy Brokaw, Image World, May 9, 2009. <http://nbrokaw.blogspot.ca/2009/05/ruthless-voyeurism.html>

“Ville Liquid de Frank Rodick,” Vay Ven, November 25, 2006. (review)

“On the Town,” The New York Sun, September 28, 2006.

“Sex, Death, and Videotape,” by Nancy Brokaw, The Photo Review, no. 27 Spring(4), 2006.

Photo News, article by Anna Gripp, May 2006.

“FotoFest 2006,” Houston: FotoFest, 2006. (catalogue)

“Life’s Lacuna: The Vanishing Pleasure Dome. A Review of Frank Rodick’s ‘The Celestial Abattoir,’” by Robert Black, Art Post Toronto, June 2005.

“Frank Rodick,” Buenos Aires: Galeria Arkus, 2005. (catalogue)

“Frank Rodick,” essay by Juan Travnik, Buenos Aires: Téatro San Martín, 2005. (catalogue)

“Frank Rodick: In Quest of a Sensitive Identity,” by Alina Tortosa, Buenos Aires Herald, March 2005.

“Sex, Lies, Fear, Violence, and Video,” Diario Nuevo Rioja, February 2005. (review)

“Arena,” *El Independiente*, February 2005. (review)

Interview with Mark Montgomery, CBC Radio International, 2005.

“Arena,” Foto Mundo, 2003.

“Keeping in touch,” by Alina Tortosa, Buenos Aires Herald, 2003.

“An indomitable quest for life as it is,” by Alina Tortosa, Buenos Aires Herald, January 2003.

“Entrevista a Frank Rodick,” by H. Farro, FotoRevista, 2002. (interview)

“Frank Rodick: Transformation of an urban landscape,” by S. Mangialardi, Foto Mundo, 2002.

“XII Encuentros Abiertos - Festival de la Luz 2002,” Buenos Aires: Encuentros Abiertos, 2002. (catalogue)

“Portfolio: Frank Rodick,” by Stephen Perloff, The Photo Review, Spring 2000.

“Frank Rodick at Harbourfront Centre,” by G.M. Dault, The Globe and Mail, December 23, 2000. (review)

“Blurred Reality in Photos,” by H. BATTERY, The National Post, October 28, 2000. (review)

“The Haunting Beauty,” by Donna Lypchuk, Tandem, November 26, 2000. (review)

“City Mystery,” by D. Waisberg, myTO.com, November 2000. (review)

“Liquid City,” Merrick Life, March 1999.

“Rodick moves his art into the urban landscape,” Beach Metro News, May 20, 1997.

Why Magazine, Fall 1996. (photos)

“Rodick’s lens eyes urban blur,” Lakesider, February 1996.

Publications as author

“No Maggot Lonely: Thoughts from a Life in Art,” Counter Arts, June 2021. https://medium.com/counterarts/no-maggot-lonely-thoughts-from-a-life-in-art-394592ae648?source=friends_link&sk=30ce0c6da9c6239082741576b5b2ddd9

“Blood Money and Reveries,” Counter Arts, May 2021. <https://medium.com/counterarts/blood-money-and-reveries-273b7e6daef>

“Stories of Love and Betrayal: On Making My Mother’s Portrait,” PS I Love You, September 2019. <https://psiloveyou.xyz/stories-of-love-and-betrayal-on-making-my-mothers-portrait-976e00676112?sk=d84b1111a444fd778b96ade27b4814db>

“Notes on Making My Father’s Portrait,” Medium, <https://frodick.medium.com/notes-on-making-my-fathers-portrait-7bd923e0d747?sk=35991d881abf8c3e37ddce349cc83bb7>

“A Letter to My Younger Self on Life, Art, and What Really Matters,” The Smart View, December 2018. <https://medium.com/the-smart-view/notes-to-my-younger-self-from-the-artist-careening-into-his-dotage-grace-unknown-3a7a73479417?sk=5791ad162206d9b284894cfcbe8752e7>

“What To Do When You’re an Artist and You Feel Like Sh*t,” Medium, September 2018, <https://frodick.medium.com/what-to-do-when-youre-an-artist-and-you-feel-like-sh-t-f51de0488e94?sk=4293574733781a059850cc66f9cc5a1d>

“The Long Season of Untitled Selves,” Medium, May 2018. <https://frodick.medium.com/untitled-selves-5acf2f123f65?sk=630083340e63da5965b453b81b1d8e3f>

Selected lectures and workshops given by Frank Rodick

“The Moons of Saturn,” Festival de Fotografía Artística Fronteras, Tucuman, Argentina, 2021. (videoconference)

“Francis Bacon: Influences on Work and Process,” Moscow, Russian Federation, 2021. (videoconference)

“Liquid City: A Story of Failure, Luck, and Loneliness,” Festival de Fotografía Artística Fronteras, Tucuman, Argentina, 2020. (videoconference)

“Creative Process for Photo-Based Artists,” Moscow, Russia, 2020. (videoconference)

“The Future of Photography as an Art Form in the Age of Mass Imagery,” Krasnodar, Russia, 2018.

“Transgenerational Trauma and Art,” Centro Cultural de Memoria Haroldo Conti, Buenos Aires, Argentina, 2018.

“An Ear, a Fence, and a Song: A Workshop on Enhancing the Creative Process,” Festival of Light, Buenos Aires, Argentina, 2018.

“When Everyone is a Photographer: The Future of Photographic Art Education in an Era of Mass Imagery,” Pingyao International Photography Festival, Pingyao, China, 2017.

“More Powerful Photographs: Harnessing the Creative Process,” Pingyao International Photography Festival, Pingyao, China, 2017.

“Strategies & Mindsets for Developing Your Creative Process & Personal Vision,” workshops, Parts 1 & 2, Festival of Light, Buenos Aires, Argentina, 2016.

“Art and Psychotherapy,” Lacanian Forum, Medellin, Colombia, August 2015.

Zoomlab, Medellin, Colombia, August 2015. (week long workshop with university students)

“Strategies for becoming more creative,” workshop, Escuela Argentina de Fotografía, Buenos Aires, Argentina, August 2014.

Dialogue with curator Katherine Ware, McKinney Avenue Contemporary, Dallas, Texas, USA, March 2013.

Blackout Fest, Toronto, Canada, August 2012. (guest speaker)

“Labyrinth of Desire: Work by Frank Rodick,” Deborah Colton Gallery, FotoFest Biennial, Houston, Texas, USA, March 2010.

International Center of Photography, New York, New York, USA, 2009. (guest speaker)

“Working methods and creative process,” Ryerson University, Toronto, Canada, May 2007. (lecture to graduate students in Communications)

“Photography and the creative process,” Argentine School of Photography, Buenos Aires, Argentina, March 2005.

“Liquid City, sub rosa, Arena, and the creative process,” Argentine School of Photography, Cordoba, Argentina, August 2002. (three day workshop)

“Liquid City and the progression to Arena,” Alliance Francaise, Buenos Aires, Argentina, August 2002.

“Enhancing the creative process in the arts,” Centennial College, Toronto, Canada, 2000-2004. (lectures to art students)

Artist in residence

Zoomlab 2015, in partnership with Colegiatura Colombiana, Medellin, Colombia, 2015.

Selected exhibitions, competitions, festivals juried by Frank Rodick

“The Silence,” PhotoVisa photography competition, Krasnodar, Russia, 2018.

Festival of Light, Selection Committee, Buenos Aires, Argentina, 2018.

“The Language of Memory,” PhotoVisa festival, Krasnodar, Russia, September 2015.

“Climate of Changes,” PhotoVisa video competition, Krasnodar, Russia, Fall, 2013.

“Man and Sea,” Photography competition, PhotoVisa festival, the Second International Festival of Photography, Krasnodar, Russia, Fall, 2010.

“Water,” Annual Juried Exhibition of the Ontario Society of Artists, Toronto, Canada, July 2003.

Joseph Mei Scholarship for Visual Arts Student, Centennial College, Toronto, Canada, 2000.

Education

Ryerson University, Toronto, Canada: Photographic printing workshops taught by Henry Gordillo.

Concordia University, Montreal: Studies in film and film theory.

McGill University, Montreal, Canada, M.Ed. Counselling Psychology

University of Toronto, Toronto, Canada. B.A., Political Economy